Read through the entire paper out loud. Take note of your immediate reactions as you read.

1. Assignment: Reread the prompt. Does the writer effectively address all of the requirements?

   Yes, she addresses how Eric used ethos, pathos, and logos in his speech.

2. Introduction/Conclusion: Does the introduction grab the reader’s attention? Does it include a thesis statement that presents a central claim? Does the conclusion leave the reader with a memorable last thought that shows the significance of the analysis?

   The opening sentence is a great attention getter, it provides a pretty clear thesis statement as to what the paper’s going to be about, and the conclusion shows the significance of the speech.

3. Development: Does the paper contain sufficient examples from the text (quotes, paraphrases)? Is there any extra information?

   There are many useful quotes of the speech, one place is also a lot of explanation as to what the speaker meant in certain places.

4. Development: Does the writer go beyond simply identifying rhetorical techniques to analyzing how those techniques contribute to the purpose behind speech or his/her central claim speech? Is this evidence presented in a detailed, interesting way?

   Yes, she did very well in this aspect of the paper. She was very good about not only explaining the techniques, but how it connected with the audience and the overall impact it had on the speech.

5. Organization: Is the paper effectively organized? Does the writer provide the necessary cues for you to accurately predict what will come next?

   This is probably the part that could use a little improvement. Although the sentences are well written and contain great ideas about the speech, they aren’t really organized very well, and seem somewhat interchangable.

6. Mechanics: Will the style, tone, and types of evidence appeal to the intended audience? Does the writer provide correct MLA citations?

   The style and tone definitely carry the overall feeling of the speech very well, which would appeal to the audience very well.

Through your conversation with the writer, prioritize your feedback. Take note of what the writer did well as well as where there is room for revision. Together, map out a plan for revision on the back of this page. Remember to talk with me after each workshop session. If you have time at the end of class, you may choose to look at grammar, syntax, spelling, etc.